

LES FILMS DU 3 MARS PRESENTS
A FILMS COSMOS, HUTONG & MOON MAN PRODUCTION



INTERCEPTED

a film by OKSANA KARPOVYCH

written and directed by OKSANA KARPOVYCH produced by GIACOMO NUDI, ROCÍO BARBA FUENTES coproduced by PAULINE TRAN VAN LIEU, LUCIE REGO, DARVA BASSEL, OLHA BESHMELNYTSINA
cinematographer CHRISTOPHER NUNN editor CHARLOTTE TOURRÉS sound recorder ARTEM KOSYNSKYI sound design and mix ALEX LANE original score NFNR

a production LES FILMS COSMOS, HUTONG PRODUCTIONS, MOON MAN in coproduction with ARTE FRANCE financed by SOFIC, TELEFILM CANADA, CONSEIL DES ARTS ET LETTRES DU QUÉBEC, QUÉBEC & CANADA TAX CREDITS, CENTRE NATIONAL DU CINÉMA ET DE L'IMAGE ANIMÉE, VISIONS RÉALITÉ, CHICKEN & EGG PICTURES, HOT DOCS TED ROGERS FUND, PRODUCEP - ANGOA and the support of POST MODERNE & WOMEN MAKE MOVIES international sales agent LIGHTBOX

SHORT SYNOPSIS

Sound and image stare each other in the face as *Intercepted* contrasts quiet compositions of everyday life of Ukrainians since the full-scale invasion with intercepted phone conversations between Russian soldiers and their families.

LONG SYNOPSIS

Ukrainian intelligence services have intercepted thousands of phone calls Russian soldiers made from the battlefield in Ukraine to their families and friends in Russia, painting a stark picture of the cruelty of war in a dizzying emotional tension. Juxtaposed with images of the destruction caused by the invasion and the day-to-day life of the Ukrainian people who resist and rebuild, the voices of the Russian soldiers - ranging from being filled with heroic illusions to complete disappointment and loss of reason, from looting to committing more horrible warcrimes, from propaganda to doubt and disillusionment - expose the whole scope of the dehumanizing power of war and imperialist nature of the Russian aggression.



TECHNICAL SHEET

Feature documentary - 93 minutes - 2024

Original version: Ukrainian, Russian

Subtitles: French, English, Ukrainian

Written and directed by

Oksana Karpovych

Cinematography

Christopher Nunn

Editing

Charlotte Tourrès

Music

NFNR

Sound design and mix

Alex Lane

Production

Les Films Cosmos inc. (Rocío B. Fuentes, Giacomo Nudi), Hutong Productions (Pauline Tran Van Lieu, Lucie Rego), Moon Man (Darya Bassel, Olha Beskhemelnytsina)

Coproduction with

ARTE France - Génération Ukraine

International sales

Lightdox

Distribution in Canada

Les Films du 3 Mars



FESTIVALS

MARKETS

DokFest Munich avec RIDM – Coproduction Documentaire Québec - Bavière initiative 2020-2022, EuroDoc 2022, SODEC Lab Immersion Cannes 2022, Sheffield DocFest Meet Market 2022 – Focus Ukraine, CPH:DOX Forum 2023, Hot Docs Forum 2023 (Winner of the CMF-Hot Docs Forum Canadian Pitch Prize)

SELECTIONS

- BERLINALE FORUM (Berlin, Germany)

Special Mention for Amnesty International Film Award & Special Mention by Ecumenical Jury

- CPH:DOX (Copenhague, Danemark)
- HONG KONG INTERNATIONAL FILM FESTIVAL (Chine)

Special Mention in Documentary Competition

- NEW DIRECTORS / NEW FILMS (New-York, États-Unis)
- BAFICI (Buenos Aires, Argentine)

SIGNIS Award & Best Direction

- HOT DOCS (Toronto, Canada)
- DOCU DAYS UA (Kiev, Ukraine)
- DOXA (Vancouver, Canada)
- KRAKOW FILM FESTIVAL (Pologne)

Silver Horn for Best Film on Social Issues & FIPRESCI Award

- JIHLAVA FILM FESTIVAL (République Tchèque)
- IDFA (Amsterdam, Pays-Bas)
- EUROPEAN FILM FORUM SCANORAMA (diverses villes, Lituanie)

Main Competition Winner

- RIDM (Montréal, Canada)

Grand Prize for National Feature Competition

- WATCH DOCS HUMAN RIGHTS IN FILM (Helsinki, Finlande)

Watch docs Award for Best Feature-length Documentary in the Main Competition

Nominated for Best Documentary Feature at Gotham Film Awards 2024

LUX Audience Award Nominee 2025

DIRECTOR'S STATEMENT

When the Russian full-scale invasion started, I was in Ukraine and happened to be working as a local producer with Al Jazeera English. This work allowed me to access many places in different Ukrainian regions where I witnessed Russian war crimes. At night after my work, I developed a habit of listening to the “intercepts”: intercepted phone calls of the Russian soldiers in Ukraine calling their families back home that were obtained and publicly released by the Ukraine’s security services. The discrepancy between the brutal reality that I was living during the day and the things I was hearing at night was shocking. In the intercepts, the Russians sounded human. That was the most painful thing to accept: why do humans do such inhumane things? This question has brought me to the film, which is based on a simple juxtaposition of two realities trying to understand the full complexity of the “Russian order”, to comprehend what kind of thinking is behind the invasion.

OKSANA KARPOVYCH



BIOGRAPHY

Oksana Karpovych is a Ukrainian-Canadian filmmaker, writer and photographer born in Kyiv. She is a Cultural Studies graduate of the Kyiv-Mohyla Academy in Ukraine and a Film Production graduate of Concordia University in Montreal. Her first feature documentary *Don't Worry, the Doors Will Open* won the New Visions Award at RIDM in 2019 and received a special mention at Hot Docs 2020. In her work, Karpovych explores the everyday life of ordinary people and how state politics intrude into the private sphere, influencing the communities she intimately documents. She lives and works between Kyiv and Montreal. *Intercepted* is her second feature documentary.

FILMOGRAPHY

- *Intercepted*, documentary feature, 93 min, 2024
- *Don't Worry, the Doors Will Open*, documentary feature, 78 min, 2019
- *Temporary*, documentary short film, 21min, 2017
- *Lost*, documentary short film, 6 min, 2015



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CONTACTS

DISTRIBUTION (CANADA)

Sylvain Lavigne | Les Films du 3 Mars | distribution@f3m.ca | +1 514-523-8530

MEDIAS RELATIONS (CANADA)

Caroline Rompré | pixelleX communications | caroline@pixellex.ca | +1 514-778-9294

ABOUT THE DISTRIBUTION IN CANADA

Les Films du 3 Mars (F3M) promotes Quebec and Canadian auteur films nationally and internationally. From ideation through the final cut and onto the screen, we put our expertise toward helping our members market and distribute their work. A leader in the distribution of feature documentaries, F3M also promotes works of every genre and length. We strive to cultivate a taste for original works of quality among our viewers while ensuring representativity based on the principles of equity, diversity and inclusion (EDI). [Website](#) | [Facebook](#) | [Instagram](#)

ABOUT THE PRODUCTION

Founded in 2018 by producers Giacomo Nudi and Rocío B. Fuentes, Les Films Cosmos accompanies bold talent with an authentic point of view with heart and soul. They produce projects that speak of humanism and give a different angle on our reality while emphasizing filmmakers with underrepresented voices and international co-productions. Members of Eurodoc, Les Films Cosmos have seen their films selected by festivals such as Berlinale, New Directors/New Films, Hot Docs, TIFF Filmmaker Lab, CPH:DoX, AFI, Hot Docs Forum and nominated at the LUX Awards and Gotham Awards. [Website](#) | [Facebook](#) | [Instagram](#)