



LES FILMS DU 3 MARS
PRESENTS

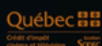
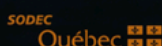
A
FILMS CAMERA OSCURA
PRODUCTION

WITH
STANLEY EXANTUS
IRDENS EXANTUS
JONATHAN SAINT-ARMAND
RAMÓN EMILIO CANDELARIO

PLATANERO

A FILM BY
JUAN FRANK HERNANDEZ

PRODUCED BY LAURENCE LY AND BÉATRICE MOUKHAIBER EXECUTIVE PRODUCER CHRISTINE FALCO
1ST ASSISTANT DIRECTOR NATALIA GRIJALVA DIRECTOR OF PHOTOGRAPHY BENOÎT JONES VALLÉE
PRODUCTION DESIGN, CREATURE DESIGN JEAN-MATHIEU «JIB» BÉRUBÉ AND CARLO HARRIETHA
SET DECORATION MARIE-FLORENCE GAGNON COSTUME ANNE-MARIE GOULET-R. HAIR, MAKE-UP TANIA GUARNACCIA
SPECIAL EFFECT, PYROTECHNICS BLOOD BROTHERS FX LIGHTS CARLOS CURIEL
EDITING MARIANNE LANGSTON SOUND DESIGN FRANCIS GAUTHIER MUSIC MAXIME FORTIN
WRITTEN BY JUAN FRANK HERNANDEZ AND VINCENT LABELLE DIRECTED BY JUAN FRANK HERNANDEZ



TECHNICAL SHEET

PLATANERO, 25 MINUTES, SHORT FILM, FICTION

Date of production	2025
Country of production	Canada (Quebec)
Original language	Spanish and Haitian Creole
Subtitles	French and English

CREATIVE TEAM

Director	Juan Frank Hernandez
Production	Les Films Camera Oscura
Executive Producers	Laurence Ly, Béatrice Moukhaiber
Screenplay	Juan Frank Hernandez, Vincent Labelle
Cinematography	Benoît Jones-Vallée
Editing	Marianne Langston
Sound Recording	Pablo Villegas
Sound Design	Francis Gauthier
Original Music	Maxime Fortin
Sound Mix	Isabelle Lussier
Artistic Design	Blood Brothers Fx
Creature Design and Construction	Carlo Hariettha, Jean-Mathieu Bérubé
Sets	Marie-Florence Gagnon
Costumes	Anne-Marie Goulet-Rémillard
Color Grading	Luca Di Gioacchino
Distribution	Les Films du 3 Mars
Cast	Stanley Exantus, Irdens Exantus, Jonathan Saint-Armand, Ramón Emilio Candelario, José María Cabral





SHORT SYNOPSIS

Ti-Frè and Gran-Frè, two brothers of Haitian origin living in a Dominican Republic shantytown, struggle daily to survive. On a full moon night, desperation pushes them to steal from a plantation, where a mysterious beast prowls in the shadows of the banana trees.

LONG SYNOPSIS

Ti-Frè and Gran-Frè, two brothers of Haitian origin, live in a shantytown in the Dominican Republic. Undocumented, they face relentless violence and the ever-present threat of deportation. Gran-Frè looks after Ti-Frè by working on a banana plantation and resorting to petty theft. But when the plantation denies him work, desperation forces him to take Ti-Frè along to steal what they need to survive. That night, under the glow of a full moon, a mysterious beast stalks the shadows of the banana trees.



DIRECTOR'S NOTE

I'm delighted to present *Platanero*, a short film that blends social cinema with horror and fantasy. The film was shot in the Dominican Republic in the village where I grew up. I spent most of my childhood near a banana plantation that was close to a Haitian shantytown. Some of them worked on the plantation and we became friends. During these years, I noticed the growing tensions between Haitians and Dominicans in the Dominican Republic, and this left an indelible mark on me.

I believe that the world of the plantations and its Haitian workers is little known to the public, and I wanted to bear witness to their situation through the character of Ti-Frè, a young undocumented Haitian. To achieve this, I chose to shape a realistic social story tinged with Caribbean folklore, in which the figure of the werewolf, who terrified me as a child, plays a predominant role.

This shift towards genre cinema, guided both by the mystical aura emanating from the festive atmosphere of the Dominican Republic and by the fertile imagination of a young boy, allows the film's themes to be expressed in a truly unique way. I hope you'll be drawn into the world of *Platanero*.

JUAN FRANK HERNANDEZ

DIRECTOR'S BIOGRAPHY



Juan is a self-taught writer-director from Quebec and the Dominican Republic. He perfected his cinematographic technique while working on some of his own short films. Juan wants to tell stories that mix genres and feature characters who have to face imaginary, comic, internal or societal fears. He has just completed his most personal short film, *Platanero*, in his home town in the Dominican republic.

FILMOGRAPHY

PLATANERO, 25 min, Fiction, 2025

THE DIVING SUIT, 12 min, Fiction, 2021

ITSS LOVE, 12 min, Fiction, 2020

MORTAL MOURNING, 13 min, Fiction, 2019

RITUALS, 20 min, Fiction, 2018



CONTACTS

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LES FILMS DU 3 MARS (F3M) promotes Quebec and Canadian auteur films nationally and internationally. From ideation through the final cut and onto the screen, we put our expertise toward helping our members market and distribute their work. A leader in the distribution of feature documentaries, F3M also promotes works of every genre and length. We strive to cultivate a taste for original works of quality among our viewers while ensuring representativity based on the principles of equity, diversity and inclusion (EDI).

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LES FILMS CAMERA OSCURA develops and produces short and feature-length fiction films, documentaries and mixed-reality works driven by their creator's unique vision of the world. Founded in Montreal in 2000 by producer Christine Falco, the company has produced close to thirty films to date, winning numerous awards in Canada and around the world, including Berlin, Rotterdam and Toronto.

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