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cinéma et télévision

CALQ

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Canada



bande à part



TELEFILM
CANADA

F3M

cinematography ALEXANDRE LAMPRON sound LYNNE TRÉPANIER GABRIEL VILLEGAS SHIHO MIYAZAWA MARIE-PIERRE GRENIER & CLOVIS GOUAILLER
editing MYRIAM MAGASSOUBA original score JÉRÉMI ROY production DOMINIQUE DUSSAULT screenwriting, production & directing NADINE GOMEZ

LES FILMS DU 3 MARS *presents a NEMESIS FILMS production*

CHRONICLE of a CITY

a film by NADINE GOMEZ





Chronicle of a City – Documentary feature – 76 minutes – 2025

Direction

Production

Country of production

Filming locations

Original languages

Subtitles

French title

Financing

Nadine Gomez

Les Productions Nemesis Films inc

Canada

Mexico, Tokyo, Nagasaki, Montreal

English, Spanish, Japanese

French, English

Chronique d'une ville

SODEC, Gestion SODEC, CALQ, Ted Rogers Fund Canada,
Canadian Film or Video Production Tax Credit

Image

Resolution

Sound

Aspect ratio

Colors

4K

5.1, Stereo

1.85:1 (Flat)





Production team

Direction

Production

Writing

Cinematography

Editing

Sound Design

Original Music

Sound Recording

Sound Mix

Color Grading

Nadine Gomez

Dominique Dussault, Nadine Gomez

Nadine Gomez

Alexandre Lampron

Myriam Magassouba

Marie-Pierre Grenier

Jérémi Roy

Lynne Trépanier, Gabriel Villegas,

Shiho Miyazawa, Enrique Gonzalez

Clovis Gouaillier

Mathieu Marano





Logline

Like a waking dream, *Chronicle of a City* explores the unique, intimate and mysterious relationship we have with our urbanized world through the place and meaning each of us tries to find in them.

Synopsis

A patchwork of millions of lives, urban spaces are not only streets and concrete. They are where our dreams and deepest worries unfold. *Chronicle of a City* drifts and strolls through time and chance encounters, moving between fantasy and reality, echoing the intimate and ghostly voices of our metropolises, reminding us that we inhabit The City as much as it inhabits us. This roaming essay is a visual and sonic meditation that invites us to see urban life as a web of sensations that move through us and draw us closer to one another, even in the midst of solitude.



Director's note

I spent most of my teenage years wandering. Strolling through the city, through its boulevards with my friends, seeing and watching people go by, being seen in return. And that was enough to shape our social sense, forge our clumsy analyses of our fellow citizens' existence, and hone our urban survival skills. The city, with all its faults, is at the heart of my cultural experience: it's my father's native megalopolis, Mexico City, it's my horizon of existence, Montreal, it's my discovery of the world, for better or for worse.

So it's no coincidence that it's become the driving force behind my creative thinking. With the films I've made, I've explored the urban theme in various forms, until wanting to see it beyond the visible. After reflecting on the city as memory, the city as architecture and the city as politics, with *Chronicle of a City* I wanted to explore the idea that a city is also made up of mystery, subjectivity, stories and the imaginary.

As Italo Calvino put it, cities are the intimate reflection of our desires and fears. Cities are alive, moving and complex. They are untamable, spirited entities that cannot be fully captured, and this is what makes a city unique, bewitching, the kind of city that inhabits us and intrudes even into our dreams.

Chronicle of a City is a kind of meditation in the form of a documentary essay, another milestone in my cinematic exploration of urbanity. Without wishing to state a thesis or attempt to apprehend it in its entirety, it's a film that observes the effect of the increasing homogenization of cities and its undeniable impact on the environment, but in a kind of floating, a gliding that folds and unfolds, like a musical score, linking one city to another without regard for its specificities, as if we were crossing time and space.

It's like wandering magically through the rich and precious encounters that the city allows us to discover every day.

Nadine Gomez







Biography of the filmmaker

Nadine Gomez

A graduate of UQAM with a master's degree in communication, Nadine Gomez has dedicated the past 15 years to writing, directing, and producing her own films. In 2012, she released her first documentary, *The Horse Palace*, followed by the short film *Metro* in 2015, thanks to the "Regards sur Montréal" grant, of which she was the first recipient. *Exarcheia: The Chanting of Birds*, shot in Athens, Greece, was released in 2018, followed in 2019 by *J'aime Hydro* (podcast), co-directed and produced by the Théâtre Porte Parole.

In 2023, she joined the TIFF Filmmaker Talent Lab with her first fiction project, *Creatures of Chance*, a loose adaptation of Lula Carballo's novel of the same name, produced by Les Films Cosmos (scheduled for release in 2026). Her third feature length documentary, *Chronicle of a City*, produced by Dominique Dussault (Nemesis Films), continues an urban exploration she began years ago.

Member of Les Films de l'Autre, Nadine served on the board of the Conseil des arts de Montréal from 2018 to 2023 as chair of the film committee, and now serves on the board of Québecine.



Biography of the producer

Dominique Dusseault

Owner of Nemesis Films, Dominique is an award-winning producer with more than ten years of experience in the industry. Her second feature film, *Nadia, Butterfly*, directed by Pascal Plante, was an Official Selection at Cannes 2020, and screened at numerous international festivals including Busan, Karlovy Vary as well as being included in TIFF's 2020 Top 10 list.

Dominique has developed a well-deserved reputation as one of Canada's most promising producers, winning the 2022 Vincent Gabriele Emerging Producer Award from the Quebec Producers' Association, the 2020 Kevin Tierney Award from the Canadian Media Producers' Association, and the 2019 Best Emerging Producer Award at Fantasia International Film Festival.

Her latest fiction feature, *Red Rooms*, opened the 2023 Fantasia International Film Festival, where it garnered five awards, including Best Film, and has been sold in over 80 territories.

Contacts

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Distribution **F3M**

LES FILMS DU 3 MARS (F3M) promotes Quebec and Canadian auteur films nationally and internationally. From ideation through the final cut and onto the screen, we put our expertise toward helping our members market and distribute their work. A leader in the distribution of feature documentaries, F3M also promotes works of every genre and length. We strive to cultivate a taste for original works of quality among our viewers while ensuring representativity based on the principles of equity, diversity and inclusion (EDI).

[Site internet](#) | [Facebook](#) | [Instagram](#)

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nemesis
FILMS

Production

Founded in 2012, Nemesis Films is a film production company based in Montreal, Canada. Our goal is to produce thought-provoking films of high cinematic value – shorts or features; fiction, animation or documentary. We offer a human approach to producing and aim to develop lasting collaborations with Quebec's most promising talents, as well as co-producing partners from all over the world. We have produced five feature films and 15 short films that have traveled in festivals worldwide and have been sold in more than 80 countries, notably: *Dave Not Coming Back*, *Nadia*, *Butterfly* and *Red Rooms*.

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